

Don Smaill Elected To Union Vice-Presidency

Donald W. Smaill, Med. '35, defeated J. G. Fulcher, Commerce '32, for Union Vice-presidency—Majority Was 266—Eight Other Officers Previously Elected by Acclamation — 745 Ballots Cast — Medicine Led Poll With 289 Votes—Engineering, Commerce, Arts And Science, Law, Dentistry And Theology Came Next in Order of Votes Cast.

Don W. Smaill, Medicine '35, was yesterday elected, by a large majority, to the vice-presidency of the McGill Union. His only opponent, J. S. Fulcher, Commerce '32, received a total of 236 votes, while Smaill won from the election a majority of 266. Total votes in his favour were 502.

All of the other eight offices ordinarily voted on at this time of the year were filled by acclamation in the nomination proceedings of two weeks ago. Only one executive position remained to be filled in yesterday's balloting. This compares with three acclamations last year, and six offices filled by voting. The vice-presidency of the Union was among these three won without a struggle last session.

Altogether, 745 students turned out to express their opinions by voting, but seven of these handed in spoiled ballots. The vote by faculties has been ascertained. Medicine led all faculties with the record total of 289 votes, representing sixty four percent of their eligible voters.

Engineering Second

Next came Engineering with 207 ballots, and Commerce was third with 117 voters. The faculty of Arts and Science came a close fourth to Commerce with a total of 97 students turning out to the poll in the Arts Building. The Law faculty was fifth with twenty five men at the polling booth and Dentistry reached sixth place with ten students casting their ballots. No voters at all placed the Faculty of Theology at the bottom of the last in seventh place.

Voting Started Slowly

Voting was very slow during the morning, but at noon and at one o'clock a large number of students appeared at the polling centres in the Arts Building, the Medical Building and the Engineering Building. The periods immediately after the afternoon lectures brought a steady stream of voters.

The full slate of executive officers that will assume office next July 1st is as follows: President of the Student Society, Deane Nesbitt, Eng. '33; President of the Union, Hugh Seybold, Eng. '33; Vice-president of the Union, D. W. Smaill, Med. '35; Secretary of the Union, Jack McGill, Com. '34; Athletic representatives, R. B. Calhoun, Law '33, and J. A. Hutchins, Law '34; President of the Debating Union, Ken Baker, Arts '32; Vice-president of the Union, E. G. Collard, Law '34; and president of the Musical Association, R. F. Shaw, Eng. '33.

Historical Society To Discuss Boers

Will Hold Final Meeting of Year This Evening

Tonight at 8:30 the Historical Society will hold its final meeting for the year at the home of Professor Adair, 493 Sherbrooke Street West. Ross Wilson will read a paper on "English and the Boers in South Africa," to be followed by a general discussion. At the close of the meeting election of officers for the next session will be held.

According to the report submitted, the speaker will trace the relation between the English and the Boers from 1820, when the first English settlers arrived at the Dutch colony, down to the present day. The friction which rapidly developed led to the gradual migration northwards of the Boers, through several states, and finally resulted in the Boer War. Wilson will consider the problems which arose after 1910, when the Union of South Africa was established, where both peoples enjoy equal rights.

The Club urges all members as well as students interested, to be present at this final assembly for the session.

Commerce '32

There will be a meeting of Commerce '32 today at 11 a.m. in the smoking room for the purpose of electing an honorary class president, a permanent class president and a permanent class vice-president. All members of the class are requested to be there.

Students' Society Meets Tomorrow

Agenda Includes Proposed Changes in Constitution

QUORUM NECESSARY

Will Suggest Committee To Nominate Candidates For Annual Election

Important items of business will come up for discussion at the regular meeting of the Student's Society this Wednesday, March 16th, at five o'clock in the Union Ballroom.

The president of the Society, Alex Edmonson, has stated that proposed changes in the constitution regarding the athletic board, as sponsored by Harry Mesereau and Mel Dolg, will be brought before the assembly. It is the object of this proposal to alter the clause in the constitution which states that in the event of a woman becoming President of the Society, a man nominated by her will occupy the position of President of the Society on the athletic board. According to the proposed change the member on the athletic board would be chosen by a vote of the male members of the council among themselves.

Propose Change

To combat the danger in the present system which is felt may arise due to the seeming disinterestedness among the students, Alex Edmonson, in conjunction with Chick Parish and Carl Goldenberg, has framed a proposal for the annual election for student executives. That is, two or three men will be nominated each year, and it has been suggested that these members of the committee should be chosen from among the presidents of the undergraduates societies.

Further business will include the subject of athletic managerships and the suggestion that has come up for the McGill orchestra.

Arts '33 Clash In Semi-final Debates

Will Discuss Influences on Intelligence of Youth

Advancing one more step towards the final championship decision the Arts '33 teams will clash this afternoon on the resolution "That Modern Influences Tend To Lower The Intelligence Of Youth." The debate will be held at three o'clock in Room 12 of the Arts Building. Bert Tees will be in the chair, and A. H. J. Zaitlin will act as judge.

Addenda To "Daily"

Banquet Invitations

Through an error, the names of R. N. H. Haslam and Betsy Lyons were omitted from the list of staff members invited to the Daily Banquet next Tuesday night, March 22nd.

Professor To Speak

Professor King Gordon is addressing a group of men this evening at 4435 St. Lawrence Boulevard on the subject "War—What For?"

Architects Meet

The Architectural Society held a Banquet in the Roma Hotel last night.

Medical Executive Chosen By Large Number Of Voters

64 Percent of Undergraduate Society Cast Ballots Yesterday

L. BAKER PRESIDENT

Arrangements Provide That Representatives Of All Four Years Be On Board

Elections to the five eligible offices in the Medical Society proceeded at a slow pace yesterday, when 289 votes were polled out of an enrollment in the faculty of 450. The successful candidates were L. J. Baker for President, R. G. Murphy for Vice-president, C. R. Drew for Case Reporter, N. D. Morrison for Treasurer, and H. S. Smith for Assistant Secretary.

Only three offices had previously been filled by acclamation. These are J. V. Nichols for Assistant Treasurer, D. W. MacKenzie for Secretary, and Lewis Haslam for Athletic Manager.

All Years Represented

The eight offices in the executive of the Medical Society are so arranged that representatives from each of the first four years are included in it. This year the President, Vice-president, and Case Reporter are from the class of '33, the Treasurer and Assistant Treasurer from the class of '34, the Athletic Manager and Secretary from Medicine '35, and the Assistant Secretary is a Medicine Freshman.

For the convenience of Medical students ballot boxes were placed in the Medical Building, and this seemed to have improved the polling for 64% of the members of the faculty voted, whereas two years ago only 42% of the same faculty voted.

Started Slowly

Polling returns in the early part of the day were as usual, slow, and few men cast their ballots before noon. As the day progressed voting became more brisk, and the ballots poured in to give an increase of 22% over the previous year.

Moorish Alhambra Is Fairyland Itself

Unemployed Lectured to on Three Periods In Spain

"No known influence can make its attitude more benign towards the seat of a pair of trousers." This statement, referring to a third class railroad coach of Spain, was part of the lecture given to the unemployed by Professor McCullagh yesterday at four o'clock in Strathcona Hall.

Professor McCullagh divided his talk into three sections, according to the three different types of architecture he observed—Gothic Spain, Moorish Spain and Roman Spain.

Under the first head the audience visited, by means of slides, various Gothic cathedrals, among them those of Seville, Toledo and Cordova. That at Cordova was once a Mohammedan Mosque, and has at present over nine hundred pillars.

Moorish architecture was illustrated chiefly by the Alhambra at Granada. "It is Fairyland itself, and explains the wonderful history of the Moors in Spain." Slides were shown of the Court of Lions, the Ambassadors Hall and other magnificent chambers.

The Roman period was illustrated by a variety of slides. The audience saw aqueducts, the ancient walls of Leon, the Citadel of Segunto, the amphitheatre at the same place, and many statues and columns of special interest.

Nominate Officers

S.C.A. Submits list of Prospective Executive

Nominations for executive offices in the McGill Student Christian Association for the year 1932-33 have been submitted by the Nominating Committee of the Students Christian Association. The elections will be held at the annual meeting on March 23.

Lloyd Reynolds has been nominated president, Ruth Richan First Vice-president, Malcolm Ransom Second Vice-president, Eleanor Reid Recording Secretary, and John Lincoln Treasurer and Convener of Finance Committee.

The Conveners are W. Braisted, Study Group Committee; Malcolm

Max Montor Gave Recital Of Select Goethean Scenes

DISPLAYING keen appreciation of the various roles he portrayed in a dramatic recital of select scenes from Goethe's "Iphigenie" and "Faust," Max Montor, prominent German actor, gave the last of a series of lectures which have been held in commemoration of the hundredth anniversary of Goethe's death in Moyse Hall last night.

Herr Montor chose as his selections from "Iphigenie" the scenes between Iphigenie and Pallades, the friend of her brother; between Iphigenie and Thoas, her lover, and finally the touching scene between Iphigenie and her brother, Orestes. Several of the better known episodes from "Faust" were given with outstanding dramatic ability, the final scene being especially noteworthy.

Visiting Journalist Outlines Fascism Growth In Italy

G. G. Napolitano Addressed Economics Students In Arts Building Yesterday

TRACING the development of Fascism in Italy in an informal lecture before students of economics yesterday afternoon in the Arts Building, G. G. Napolitano, of the *Gazzetta del Popolo* of Rome, gave a brief, but conclusive outline of recent political trends in his native country.

Mr. Napolitano, who has just completed a tour across Canada for the purpose of writing articles for his newspaper, is a well known Italian journalist. Typically Italian, with flashing black eyes, and jet black hair worn rather longer than is usual, Mr. Napolitano charmed his audience with his pleasing personality and keen sense of humour.

Good Feeling Prevails

When asked whether the same friendly relations exist now between England and Italy as they did formerly, the speaker replied that there is a decided literary sympathy between the two countries, and that although there may have been some conflicting political opinions in recent times, on the whole, general good feeling is prevalent.

Questioned as to the character of Mussolini, Mr. Napolitano could not restrain a smile, and told his hearers that perhaps the best question ever put to him about Il Duce was by a local reporter who asked, "Why has Mussolini always such a severe expression?" According to the speaker, this expression is not a habitual one with Mussolini, and those who are frequently in his company find that he is ever ready to smile, especially when in the presence of children.

Praises Mussolini

Mr. Napolitano stinted no praise for the marvellous change of conditions brought about in Italy during Mussolini's regime. Improvements have been carried out both in rural districts and in the large cities, and great progress has been made towards educating the mass of people who are recognized as being the mainstay of the nation. Furthermore, plans for continued development have already been made, and these will undoubtedly be carried out as long as Mussolini is in power, which, according to Mr. Napolitano, will be as long as he lives.

Band Practice

Band practice for the forthcoming radio broadcast takes place this afternoon at five o'clock in the Union Ballroom. Beginners practice at the same hour. Will those who have caps and sweaters please turn them in today.

Ransom, Meeting Committee; Martha Greene, Magazine and Literature Committee; Alma Howard, Social Committee; Chesley Howell, Workshop Service Committee; Erol Clift, Membership and Hospitality Committee; Alex Gordon, Conference Committee and H. L. Trimmingham, House Committee.

Further nominations will be received up to six o'clock on Wednesday, March 16. They must be signed by at least five members of the Association, and are open to both men and women.

Dr. A. Blackader, Famous Physician, Claimed by Death

Deceased Was Graduate of Arts '70 And Medicine '71

ILLNESS SHORT

Was Professor of Pharmacology, Therapeutics And Pediatrics at McGill

Dr. Alexander Dougall Blackader, emeritus professor of pharmacology, therapeutics and pediatrics of McGill University, died yesterday morning at the Royal Victoria Hospital in his 85th year. He had been ill for only a few days, and his death came as a shock to his colleagues and many friends.

Dr. Blackader was born in Montreal in 1847, and was educated at McGill. He graduated with first class honours in Arts in 1870, and in Medicine in 1871. During his undergraduate year, when the Fenian Raids took place, he acted as assistant surgeon in the Montreal Garrison Artillery.

Studied in London.

After graduation he studied at St. Thomas Hospital, London, and then continued his post-graduate work at Vienna and Prague. He then took a position with the Royal Mail steamers, and after that occupied various posts in English Hospitals and Clinics. Part of his work there consisted of studying the diseases of children and their cures.

Returning to Montreal in 1877, he took up practice as a specialist in children's medical work. In 1883 he was appointed lecturer on diseases of children at McGill, and in 1891 was named professor of pharmacology and therapeutics. He has also held the position of consulting physician in various hospitals.

Children's Specialist.

Dr. Blackader was an outstanding authority on children's diseases, and his work in that branch of Medicine made him widely known. Recognition of his work came in his election to the office of president of the American Pediatric Society. He was also the president of various other medical societies and institutions both in Canada and the United States.

His long and distinguished association with McGill was terminated in 1921 when the Board of Governors regrettably accepted his resignation. At the Graduates' Reunion of 1921, he was honoured with the degree of Doctor of Laws, honoris causa.

Masons Meet For Last Time Today

Election of Officers to Take Place After Supper

This evening the McGill Masonic Club will meet for the last time this year in a supper meeting to be held in the Union at six o'clock. The executive has announced that a program of unusual interest has been prepared for the entertainment of the members.

After the supper a short business meeting will be held, especially for the election of next year's officers. A moving picture called "An Equal Chance," which shows the Shriners Hospital for crippled children has been obtained for the occasion. An explanatory talk will be given on it by Rt. Wor. Bro. John J. Lemax.

These pictures which are of great interest to Masons were engaged for this meeting through the kindness of Professor Alex. B. J. Moore, a past Honorary President of the McGill Masonic Club.

The Club invites all Masons at McGill to attend this last meeting for the year.

Philosophical Society

The next meeting of the Philosophical Society will take place this Thursday at eight in the S.C.A. Room of Strathcona Hall. The subject for discussion will be "Is Truth Absolute?" Everyone interested is cordially invited to attend.

Labour Club

"History and Prospects of Canadian Trade Unionism" will be the topic of papers to be read by Eleanor Reid and Ragnhild Tait at the next meeting of the McGill Labour Club, which takes place this Thursday at eight o'clock in Strathcona Hall. All members and others interested are invited.

Capacity Audience To Witness Revue Showing

All Tickets For Tonight Sold—Final Polishing Up of Numbers Completed—Rehearsals Held in Both Union and Moyse Hall—Cast, Orchestra, and Stage Crew to Cooperate Closely — Tickets for Other Performances Going Well — Returns for Saturday Matinee Small — Phone Order Seats Must be Claimed Before Noon.

When the curtain rises tonight at eight-thirty on the opening performance of the Red and White Revue of 1932 there will be a capacity crowd on hand to witness the results of the months of careful preparation and hard work that have gone into the production of the annual student show.

Alexander's Band To Play Saturday

Augmented For Red And White Revue Cabaret

TICKETS GO FAST

Price Reduction Proves Popular Move — Large Crowd Expected

Eddie Alexander's 12 piece orchestra will provide the music at the Red and White Revue Cabaret, it was announced yesterday. This band, which had a most successful season last summer at the Old Brass Rail Club, has been specially augmented for the Cabaret, and the committee state that they have no doubt at all that the music will be first class.

Alexander, and his "Rag Time" band, as they are beginning to be called, are known to be devotees to the style of a famous New York maestro, "Cab" Calloway. Alexander's arrangements are on the Calloway style, and the committee avow, effectively so.

Dancing Starts Early.

This year it has been arranged to have the music start at 10:30 so that those who do not attend Saturday evening's performance will be able to have the party well started by the time the theatre-goers do arrive on the scene, which is now scheduled for the Plaza of the Mount Royal Hotel.

It was originally planned to hold the dance in La Salle Doree, but ticket sales have exceeded expectations, and so the larger ball room on the roof has been engaged. Judging by the sale of tickets La Salle Doree could never hold the crowd that is expected at this year's cabaret. The committee are delighted with the manner in which the tickets are selling, and feel that the one dollar reduction in price which they effected has proven itself a justifiable and popular move.

Extra Tickets Ordered.

Extra tickets have been ordered now that the dance is to be held upstairs, and Bert Yates has an adequate supply at the Union Tuck Shop. Harry Grimsdale also has several left at his office in the Engineering Building, while Stewart Ebbitt is the agent in the Arts Building. He may be found in any lecture of the junior year in Commerce. The price is five dollars a couple; the place the Mount Royal Hotel; the time 10:30 till three on Saturday night, March 19th.

"Censorship" To Be Subject Of Arts '34

Hasler, Cohen, Horowitz and Goodman Will Speak

Arts sophomores this afternoon continue their series of debates with "Resolved that this house deprecates the existence of censorship." This meeting takes place at four o'clock in Room 20 of the Arts building, and is one of the closing fixtures of the series.

Bill Hasler and Edgar Cohen, upholding the affirmative will be opposed by Sid Horowitz and Joseph Goodman. The subject is one of keen interest at the present and since everyone is welcome should insure an audience. Herbert Tees of Arts '33 will be one of the judges.

Indoor Baseball

The game scheduled for 5:00 this afternoon between Law and Engineering will not commence till 6 o'clock. All players and officials are requested to take notice of the change of time. As this match has important effect on the league standing, all players must be on hand.

According to a statement made by Ticket Manager Tom Langstaff, there is a complete sell-out of the ordinary seats in Moyse Hall for this performance, the only ones left being a few box-seats at the back of the theatre.

Yesterday was spent in a final polishing-up of the various numbers, rehearsals being held in both the Union and in Moyse Hall. With the completion of rehearsals yesterday evening, Producer Bruce Ross stated that everything was in readiness for the staging of the show. During the past few days the entire cast, the orchestra, and the stage crew have been working hard in order to ensure the smooth running of the first performance, which will be the real test of the week.

Tickets Sell Well

Reports from the ticket office are to the effect that, as stated above, Tuesday night is practically sold out while Saturday night is well on the way to a sell-out, although there are still good seats obtainable for this performance. Tickets for Wednesday and Friday nights are going well and are expected to show a great deal more action after opening tonight. Seats for the Saturday matinee have been going more slowly than those for the other performances but this is explained by the fact that a large number of matinee tickets are sold at the door the day of the show. Tom Langstaff warns those who have made reservations by phone, to get their tickets by noon on the day of the show.

With last-minute arrangements now completed everything is ready for the opening, and all indications point to the Revue being the success that has been hoped for by everybody concerned.

Varsity Graduate Wins Scholarship

Miss Hunter Now A Student At Radcliffe College

It was announced today by Dr. A. Vibert Douglas, of McGill that the Travelling Scholarship offered by the Canadian Federation of University Women, for the year 1932 has been awarded to Miss Lillian M. Hunter, M.A. of the University of Toronto.

Miss Hunter is at present a graduate student in the Department of Biology of Radcliffe College, Harvard University, her special subject being plant pathology, and her subject for intense research, "Plant Rust."

This award will enable Miss Hunter to proceed to Cambridge next year to continue her research work and study. Miss Hunter has been highly recommended for this scholarship by the head of the department, Dr. J. H. Faull, whose assistant in the department she is.

Commenting on the applications this year Dr. Douglas, chairman of the selection committee, states that they were of remarkably high standard. There were 21 applicants, all these being from graduates of universities throughout the Dominion, two of whom were McGill women.

COMMERCE '32

There will be a meeting of Commerce '32 today at eleven o'clock in the smoking room for the purpose of electing an honorary class president, a permanent class president and a permanent class vice-president. All members of the class are requested to be there.

HISTORICAL CLUB

The final meeting of the Historical Club for this year will be held at 8:30 tonight at the residence of Professor Adair, 493 Sherbrooke Street West. R. Wilson will read a paper on "English and Boers in South Africa." Also the executive for next year will be elected. All members are urged to attend.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

News.....P. J. Glinick
Sports.....Bill Styles

REPORTERS

O. Routenberg, D. Smith, G. M. Carlyle, R. Friedman, R. Rosenberg.

Montreal, Tuesday, March 15, 1932.

The Revue, and Moyses Hall

TONIGHT the Red and White Revue, tenth of its series, sees the culmination of five and one-half months of hard work on the part of those in charge. Since early October skits have been schemed, melodies have been imagined and things have been moving in the little two-by-four office in the Union Basement. This night will see the fruition of all those labours, for better or for worse.

The Revue is probably McGill's best remembered institution. It is the thing that graduates come back to see, that impecunious undergraduates save up for and look forward to. When the Revue is over the social year at McGill may well be said to be finished. By means of it dozens get their first sniff of grease-paint, first learn what it means to be on the other side of the footlights. May this year's edition prosper and add one more to the long string of successes!

But there is one fly in the Red and White ointment. That fly, and a very bothersome one it is, is the matter of accommodation in Moyses Hall. When the curtain goes up tonight the cast will be under the disadvantage of having had only one full rehearsal on the stage.

Last Saturday the first, and last, stage rehearsal was held. The cast were not allowed in until 5:30 in the afternoon. At 11:30 they had to be out of the place. To hasten their going the lights were turned out. Last night the devotees of Goethe held the floor, and the Revue had to make the best of the Union ballroom, a poor makeshift.

That the finishing touches on five months' work should be obstructed by these difficulties is unfortunate, to put it mildly. Perhaps Goethe is more important than a Revue, but it is quite pertinent to ask whether the Hall was built for the benefit of the undergraduates or for outsiders. If the latter be the case, future Revues may as well move back to His Majesty's.

The World's Unrest

THE shadow of unrest darkens the whole world. Reports of battle come from the Far East and, as governments look to their armaments, men everywhere ask if these signs presage a return of August, 1914. Unemployment, bringing misery to millions, increase in various countries. Scarcely a nation in all the world enjoys peace and prosperity.

Fourteen years ago the World War came to an end and all rejoiced that with it had ended many evils which had afflicted mankind. In the exultation of the moment, we were sure that at last the times were ripe for the creation of a new order! All nations were to live in closest harmony, working for a common peace. Where men had labored to establish and support great navies and powerful armies, they could now toil as members of one brotherhood to establish a new and better world on a firm foundation. Our hopes were high and failure seemed remote and all but impossible. Then the nations met in conference to establish the final terms of peace—and our hopes were dashed. Not many weeks elapsed before it could be seen clearly that governments still clung to their old martial creed. Meeting to establish peace, they indulged in unfriendly actions. Professing to respect the demands of justice, they persistently refused to honor the fundamental laws of justice.

The new world which they created is now shown to be a world in which heavier burdens rest on the oppressed, in which redress for men and nations is still unattainable. The world has seemingly gone mad in its greed for material wealth and there can be no true peace and no lasting prosperity in its present course. The wounds of society are many and deep and it remains ever true that they can never be

healed save through a real brotherhood of mankind.

Merely Mummieing

STAGE AND SCREEN

WITH THE RECENT visit, prolonged for three more days, of Barry Jones and Colbourne, there has arisen the usual talk of this actor Jones being but the same as the man Barry Jones. Everywhere sage armchair critics are labelling him with the disparagement which every actor has had levelled at him, and Jones more than most of them. He is mechanical; he is always himself, and never the character he is portraying; his style is stereotyped; his stage presence inadequate, or downright negligible. It is all old stuff, but an under-error when one allows for the lack of understanding of the majority of such critics.

They are carried away by the overwhelming and no doubt poetic theory that no real actor, apart from these futile amateurs, ever remembers that he is not the character that he is supposed for the moment to be acting. Therefore, since Jones very obviously does remember this insignificant fact (that he is Jones and not a chameleon that will change its colour, nature and appearance to suit any occasion) he is not a great actor.

In actual fact the professional actor more than any other does remain himself, and no matter how inspiring the part he still keeps that slight margin between his own personality and the personality of his momentary character, which makes really great acting. From beyond the border, his true self, his critical nature, watches the actions and emotions of created character which he wears as a mask, analyzes them, corrects and controls them. Above all, while he goes through the emotional reactions of the assumed nature, his own nature remains dominant, and he interprets the character through himself, and lends it individually by the superimposition of himself on the type-part created for him by the author of the play.

Thus will be noticed in all the performances of any great actor, a certain deliberate execution of every action, every gesture, every tone and pitch of the voice; a filtration, as it were, of the character on the stage through the actor's own ego, and his own outlook on life.

And this they call sameness.

An acceptance of the above will at once clear up our misunderstanding of Jones or of Robeson, or of Cedric Hardwicke, or John Gielgud, or Gwen Fragonon-Davies, or any other actor, dead or alive.

It is this part of the real person, that remains in spite of everything, which makes the Hamlet of Irving differ from that of Gielgud; which makes Robeson not merely a singer of Negro songs, but the singer of negro songs; which makes the Barretts of Wimpole Street, not lose greatness, but change considerably, when Hardwicke is not taking Moulton-Barrett.

That is the reason why people prefer to see the "Original Cast" in a play, and causes such a flutter in the hearts of the theatre owners. It is not because a man is a greater actor but because he has realized, more than another, the importance of what is often known as a "stage presence".

As an illustration, there appeared recently in the Theatre Arts magazine a better exposition in less pointed form of this very argument. The story was told of a young and very promising actress rehearsing the part of Ophelia in the presence of an old actor friend. She went through the part remarkably well; she had all the expression; she showed all the emotion; she was clear; the part was sketched in definite light and shade; but there was one thing lacking, as the friend pointed out.

"You were excellent up to a point," he said. "You had all that was in the part, as far as the script alone went; but you were as young as girl lamenting the madness of her lover; you were any girl reasoning with the harshness of her father; but you were not ONE Ophelia, weeping over the ONE Hamlet, loved by a Single Laertes, and hurt by the only Polonius in the history of English literature. You must build up a real character, and an individual one that you yourself can act."

What is this but a statement of the necessity for every actor to create through himself the only interpretation of the character, which no other can produce. Therefore will Barry Jones always remain the same no matter who he is on the stage—at least as long as he remains a great actor and does not descend to a mere thief of the author's ideas.

The further effects of this so-called stage personality are evidenced in even more striking ways; the reason at the bottom of all the incessant blarney which is talked about screen actors and actresses, is merely the desire to "get across" to the public their own nature; and they use the press, the "Human Interest story" and the fan-mail to do what the actor on the legitimate stage does by his individual interpretation of his part.

In fact, this ability to come to grips, to force not only your part but yourself on the audience, can make up for numerous defects in other directions, even the directions which are stressed by many critics. A glaring example which occurs at once is that of Maurice Chevalier; he is merely a motion-picture actor, it is true, and scarcely has the right, in the eyes of many, to any serious consideration as an artist, but nevertheless he manages to replace by a perfect personality the very obvious defects in his singing voice. He puts his stuff over to use a colloquialism, and does it simply by the force of his stage-craft, and his extraordinary ability for making the audience realize that he is having an amusing time, and is really rather a wag in private life; the natural result of which is that they decide to enjoy the show as well as he appears to be, though it is very unlikely that he is.

A very notable example of this type of trickery was shown the Montreal public during the visit of Paul Robeson, Brown, the accompanist, in singing the harmony to two of the items won quite as much applause as the principal, not through his singing, which was not on a par with Robeson's, but through the way in which he smiled at the audience while he was singing though it was his first number he impressed himself on them during the song so much that they took to him at once and called an encore.

No matter how clever an actor, or a performer of any kind may be, he will only raise the mildest of enthusiasm, as long as he is content to remain on the other side of the footlights, altogether wrapped up in his performance.

The Satirist

Red and White Hot

Around the corner the Revue
Waits to show what it can do.
The chorus, Red & White & Hot
Shows the this & that they've got.
Blues, for those who feel that way,
Charm the other blues away.
Then a song quite sentimental
Shows 'tis foolish to me mental.
Studying is wrinkle-getting
And you miss a lot of petting.
Skits both skittish and amazing
Charm the millions who are gazing.
And the Orch. with strains and straining
Silences the least complaining.
All the wise-cracks, crack and sizzle
There's not one that proves a fizzle.
Everything goes like a song,
Not a light or set is wrong;
That's the charm of the Revue
In old 1932.

Beyond the Gates

Beyond the Roddick gates I step, my head
Full of sweet dreams of Plato and of Keats
Or puzzled by infinity and surds.
My thoughts are shattered by an ill-dressed lout,
"A cup 'o coffee sir, I haven't et
For two whole days." I wonder does he lie?
His eyes look rheumy—beer or sleepless nights?
His shifty walk and eye avoiding eyes
To crook or poor unfortunate belong;
And who am I to be the solemn judge?
Then, what would Shelley, what would Plato say?
What do authorities in economics say?
Their pat and cheerful remedies are heard
At business luncheons, but are never tried.
The beggar shuffles off with downcast eyes.
Should we not stop the clock that ticks away
The restless hours and close the iron gates,
And never seek the strange mad world that lies
Beyond the campus and the college gates?

Dr. Faustus

Why should old Dr. Faustus growl and crab
If down to Hades he at last must go.
He has seen Helen and the fair Thais,
Boxed the Pope's ears and had his "thing" below.
No sir, I keep my pity for myself
I have seen less than Faustus and at least
He knew with some degree of certainty
Where he was bound for when his life had ceased.
It's this uncertainty that worries me.
Will it be heaven or some modern hell?
He knew where he was bound for and he knew
It was where Helen and Thais must dwell.
—W.W.W.

College Comment

FRENCH POLITICS

Perhaps the most interesting and significant event in the political world during the past week was resignation of the French Cabinet and its subsequent reorganization. This reorganization was conducted under the careful and masterful management of a man who is undoubtedly the most colorful and spectacular personality in the whole political world today. That man is Pierre Laval, France's eighty-fifth premier under the Third Republic.

Less than a year ago this man was an obscure and little known Parliamentarian. Even Frenchmen were asking, "Who is this Laval?" Today he dominates French politics as no other man has done in the past decade with his forceful and dynamic personality, he has successfully combated the storms of opposition which have been hurled against him. At times he seemed to waver beneath the fury of his enemy's attack, but always he has emerged victorious to continue on to still greater triumphs. Now all France is acclaiming him. His rapid rise to power reached something of a climax last week when he pushed the venerable Aristide Briand, the "Apostle of Peace," definitely out of the Political arena. Previously Briand was absolutely essential for the prestige and life of any Cabinet. Reports were given out that Briand retired due to ill-health. However, it would seem probable that he discreetly faded from the picture because of the variance of his views with those of Laval. Even should he return to the cabinet it would undoubtedly be in a minor role. Briand's policy toward Germany was a conciliatory and soft spoken one. Laval has reversed (perhaps rashly) this attitude. The essence of his policy is contained in a recent address to the deputies, which brought prolonged and vociferous applause. The most significant words in the entire address were these:

"We will accept no new preparations arrangement except for the period of economic depression. We will accept no reduction in what is due us, save in proportion as a reduction is granted us on war debts." Thus has Laval proclaimed to the world that his policy is one of "Germany must pay." This policy will be a difficult one to uphold and seems impossible of realization.

But despite these great personal triumphs and political victories, we are told that Laval is still a simple man with simple tastes, and that his happiest moments are those which he spends in his country home in Auvergne. Here he spends his week-ends with his wife, his daughter, and his dogs. For France's forty-seven year old Prime Minister has a passionate love for dogs. It was here that he passed his boyhood and acquired those characteristics which were destined to lead him on to one of the most eminent positions in the world.

Great problems of state and international affairs are now confronting this man. Problems which will soon tax his statesmanship to the utmost. But the French people are confident that when the critical moment comes, Pierre Laval will not be found wanting.

—The Xaverian Weekly.

Britain Sells Belgium Great Aircraft Order

Contract Valued at \$1,500,000 Secured Against Fierce Opposition Starts Industry Off Right in New Year.

Securing an aircraft order from the Belgium government, amounting to more than \$1,500,000 the British aircraft industry made a "fine start" in the New Year. Belgium's huge new order for British war planes—the biggest ever placed by a foreign government with the British aircraft industry—has its origin in a series of dramatic events which took place 14 months ago.

Then, as now, the Belgian government proposed the purchase of new single-seater and two-seater fighting aeroplanes to replace obsolete craft in the military air service. A preliminary competition was held at Evere aerodrome, and several makes of European aircraft were demonstrated there. The Belgian authorities. Contracts were drawn up for the supply of French and Czechoslovakian aeroplanes, when, literally at the eleventh hour, a British "Firefly" single-seater fighter arrived to take part in the competition. The "Firefly's" first demonstration astounded the Belgian pilots and dashed the spirits of the competing constructors. Never had such speed, rate of climb and ease of control in every evolution been seen in Belgium. The contracts were suspended and ultimately nullified.

French constructors raised the question of strength. There was a discussion, and counter-discussion. Finally C. R. Fairey, chairman of the company which makes the "Firefly," made a simple offer. His test pilot, he said, would climb to a height of 20,000 feet, put the "Firefly" into a vertical "power dive" with engine full on till it reached a velocity of nearly 400 miles an hour and pull out of the dive just above Evere aerodrome. Of course the continental manufacturers would do the same. The foreign constructors demurred. The strength argument was over. Actually, "Firefly" machines have frequently accomplished this rigorous test of strength and design.

Thus came to Britain an order for 45 single-seater fighters, supplemented a few weeks later by a contract for the supply of a number of "Fox" high performance two-seater machines, which similarly in stiff international competition "made rings round" every foreign machine.

This time the Belgian government has ordered more than 60 machines. "Fireflies" and "Foxes" of a total value exceeding \$1,500,000. Equipped with nearly 150 of these extremely swift and efficient machines, the Belgian military air service will possess soon the most formidable fighting arm of any nation on the continent of Europe, except in sheer numbers. The contract stipulates Rolls-Royce supercharged "Kestrel" engines, which develop full ground-level power of 480 h.p. up to a height of 11,500 feet.

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Nominations in the Faculty of Engineering are called for the following offices:

President —Engineering Undergraduate Society—Third Year
Vice-President —Engineering Undergraduate Society—Third Year
Secretary —Engineering Undergraduate Society—Second Year
Treasurer —Engineering Undergraduate Society—Second Year
Asst. Secretary —Engineering Undergraduate Society—First Year

Nominations must be signed by at least ten members of the Undergraduate Society

All nominations to be handed in by noon Friday
18th to the Secretary

ELECTIONS MONDAY, MARCH 21st

Warren Stevens Director Of U. Of T. Athletics

Play Good Ball Behind Atkinson's Fast Delivery; Win By 23-9 Score Over Undeclared Commerce Nine

MEDICINE'S fast climbing baseball team took undisputed possession of first place in the Interfaculty League by defeating their closest rivals, Commerce, to the tune of 23-9 yesterday afternoon. Driving across six runs in the first inning the doctors were never pressed by the businessman, and themselves pounded out one starting battery of Bell and Ebbitt, who gave way to Tapis and Bell.

Atkinson, the 'sawbones' pitcher, turned in another steady performance, and although touched for 16 hits by the Commercial, tightened up in the pinches and, with a fading light, was invulnerable. On the other hand, pitchers Bell and Tapis allowed the doctors 32 combined walks, and hits, and many of the hits were for extra bases—especially in the sixth inning when the doctors were hitting hard and often for six runs.

Two Fair Innings.
The Commercial's best innings were the fourth and fifth when they managed to drive across two and three counters respectively. Apart from these two frames, they were never able to get more than one run across the plate. With all due respect to a good display of ball by the doctors, the Commerce nine also shook a bad game out of their system. A re-organized line-up at the start of the game failed to function and cost 10 runs in the first two innings. When Manager Bill Corby shifted back to his old combination, his team went a great deal better, and the game tightened up considerably, although the doctors had a lead large enough to insure them of victory.

Shuster was once again the 'sawbones' most effective hitter, reaching first, five out of six times at bat. Eastman, Atkinson, Freeman, and Theobald were also high scorers, and each one stopped safely at first four times out of six at the plate. Ruben, Smith, and Murphy made the trip successfully three times each. The doctors fielded well and generally played sound ball. Behind the invincible pitching of Atkinson, who was silencing some usually dangerous Commerce bats, they made few mistakes, and gave him fine support all the way.

Bunny Tapis was the only bus-

Medicine				
	AB	Hits	Runs	
Shuster	6	5	5	
Eastman	6	4	3	
Atkinson	6	4	4	
Ruben	6	3	3	
Smith	5	3	3	
Freeman	5	4	3	
Theobald	5	4	2	
Murphy	5	3	0	
McCormick	5	2	0	
Totals	49	32	23	
Commerce				
	AB	Hits	Runs	
Ebbitt	5	2	1	
Manson	4	1	1	
Crutchfield	4	2	1	
McGill	4	2	1	
Matheson	4	0	0	
Bowman	4	1	0	
Talpis	4	4	4	
Bell	2	2	0	
Dadson	4	2	1	
Totals	35	16	9	
Umpire—W. H. Harry.				

PEEPING THROUGH YANKEE KEY-HOLE

By Bill Styles

Col. Ruppert: "What's on your mind, Babe?"
The Babe: "I've gotta have more coin, Colonel!"
Col. R.: "Don't you realize that you are already getting more money than the President of the United States?"
Babe: "Why not? What could Hoover do for the Yankees with two men out and the winning run on third?"
Col. R.: "How much money do you want, Babe?"
Babe: "How much have you got?.....Beg pardon, Colonel, I mean how much are you willing to pay?"
Col. R.: "You're already getting \$80,000 a year with extras."
Babe: "I know, but I want \$85,000 a year and a three year contract."
Col. R.: "That's a lot of money, Babe, especially in these hard times when every cent counts."
Babe: "Not when you need a long hit to cop the pennant."
Col. R.: "I think I have been very liberal with you, Babe, I am paying you the highest salary in the history of baseball."
Babe: "And I'm giving you the most home runs ever known, Colonel."
Col. R.: "Money isn't everything, Babe."
Babe: "Now don't try to get me to swing at those low ones."
Col. R.: "Well, Babe, the Yankees can't afford to pay more money. Other clubs have cut their pay roll."
Babe: "Hark!"
Colonel R.: "What?"
Babe: "I think I hear the turnstiles laughing at that one, Colonel."
Col. R.: "We don't seem to be getting anywhere, Babe."
Babe: "No, we're both fanning at fast ones. Now all you've gotta say is 'yes' or 'no.'"
Col. R.: "We might get together on a \$1,000 increase, but....."
Babe: "Five thousand, Colonel. And stop pitching low to me."
Col. R.: "We might get together on the five thousand dollar increase, Babe, but I couldn't give you a three year contract."
Babe: "Why not, Colonel?"
Col. R.: "Your best days are over and how do I know you won't be useful to me three years from now?"
Babe: "They'll still be playing the game with bats in 1934, won't they?"
Col. R.: "Presumably, but....."
Babe: "And they're not going to take away the fences around the ball parks?"
Col. R.: "Not that I know of, Babe."
Babe: "Well, then, why hesitate, Colonel?"
Col. R.: "Oh, well, I'll think it over. In the meanwhile I'll give the newspapers the usual stuff saying that we can't reach an agreement and that you're the first hold-out of the season."
Babe: "Okay, Colonel, I'll help along the publicity. So long and don't forget.....\$85,000 for three years."
THE Babe takes his exit for a round of golf in the warm Southern sun as Colonel Ruppert prepares to notify the press as to the status of Babe's baseball contract.

SPORT NOTICES

INDOOR BASKETBALL
The following is the schedule for this week:
Today, March 15—Engineering vs. Law.
Wednesday, March 16—Law vs. Arts.
Thursday, March 17—Medicine vs. Law.
Friday, March 18—Arts vs. Commerce.

All games will be played in the Boy's Gymnasium of the M.H.S. from 5-7.

GYM NOTICE
Special instruction to all desirous of increasing their repertoire on any or all pieces of apparatus will be given by Coach Finlay in the M.H.S. gymnasium on Mondays, Wednesdays, and Fridays, at 5. This is for the benefit of all beginners and it is a good opportunity for them to get plenty of individual instruction in more advanced work than they have been doing. The following are especially requested to turn out: Sare, Saunders, Rudkin, McCarthy, Smellie and Carrique.

Interclass Hockey

The game scheduled to be played between Law and Engineering today for the Interclass hockey championship has been postponed. No definite date has as yet been set for this match.

McGill Engages St. Francois In Charity Match

TOMORROW night, the Forum will be the scene of much activity when McGill and St. Francois clash in a charity hockey match at 8:30. Due to the thoughtfulness of the French sextet, this hockey game is to be played.

Popular Prices.
The public will witness a brand of hockey which only these two outfits can display, a game that will be packed full of speed and aggressiveness. Both teams will be out to win this post-season engagement and the winner will bear due recognition. Popular prices will prevail and a large turnout is expected.

In view of this encounter, the following players will call at the Athletic Office before noon today: Powers, McHugh, McTeer, McGillivray, Riddell, Newton, N. Crutchfield, G. Crutchfield, McGill, Farquharson, Ward, Robertson, Farmer, McNeil, Morse, Griffiths, Johnson and Lamb. Practice will take place at the Forum today.

Bob Seright Wins Athletic Award As Tricolour's Best

Intercollegiate Boxer Is Holder of Jenkins Cup This Year

(Special to the McGill Daily)
Kingston, Ontario, March 14th.—The Jenkins Cup, which is annually awarded to the student of Queen's University who brings the greatest scholastic and athletic honour to the University, has been awarded this year to Bob Seright who has won the tri-colour in inter-collegiate competition for the last five years.

Seright made his debut in college athletics as a boxer in the 112 pound class, when he represented Queen's in the assault-at-arms. He was defeated in his first year of boxing, but since then he has annexed the 116 pound title for four successive years, in addition to capturing the 126 pound crown in the season just past. He has also been a member of the track and the harrier teams for four seasons.

This year's winner of the Jenkins Trophy is also distinguished scholastically. He obtained his degree as a bachelor of science last year and is now studying for the degree of M. Sc., while acting as a demonstrator in the Department of Physics. The entire student body of the university join in congratulating Seright on his selection this year, and it is admitted on all sides that he is a worthy successor to Harry Batstone who was the holder of the Cup for the season of 1930-31.

4-Horsemen Of Cinder Track In Important Races

MCGILL is sending to Hamilton and Toronto its truly great quartet of speed demons — Edwards, Sampson, Hart and Brown; there they will meet the cream of Canadian and U.S. cinder stars. The team leaves town tonight and will be in Hamilton on Wednesday evening for the two-mile Intercollegiate Relay. In the Queen's City on Thursday night, the same stars will fight it out for supremacy in the one-mile Canadian Intercollegiate Relay and the International Medley Relay.

In Hamilton, the four Magdalen will endeavour to keep their flying feet to the fore in the one-mile relay in which New York University, Michigan State and several Canadian colleges will compete. Edwards will confine himself to the relay races here, but Brown, Hart and Sampson will enter the 300, 300 and 600 yds. races, respectively, in addition to the two-mile International Relay. Likewise all four will take part in the two-mile Relay.

On the following evening in Tor-

M.A.A.A. GRID STAR GAINS IMPORTANT POST

(Special to the McGill Daily)

Toronto, Ontario, March 15th.—Warren Stevens, sensational forward-passing star of the M.A.A.A. Dominion Football Champions, has been appointed Director of Athletics at the University of Toronto. The appointment, which will seriously hinder the Winged-Wheeler's this season, was announced by the board of governors late last night. His duties will be the supervision of coaching and instruction of the various athletic teams of the university, and the co-ordination of both Intercollegiate and Interfaculty athletics. Dr. Harry Hobbs will continue as head coach of the rugby team, but will receive the assistance of the new athletic director.

The appointment was made on the recommendation of the special committee which has had the matter under consideration for some months. Mr. Stevens will devote his full time to athletics. McGill wishes to congratulate Toronto on securing such a renowned star and likewise extends its best wishes to the 'air mail express' on his brilliant appointment.

AN ATHLETIC AUDIT

It certainly looks as though the senior Intercollegiate basketball team are being given a raw deal in that they have been ruled out of participation in the Canadian play-offs by the Quebec Association. The twice-winners of the Intercollegiate Championship, and also winners of the City of Montreal title, in that they defeated the Fusiliers in a special contest for the Dods Trophy, sent in their request to be allowed to compete for the Dominion laurels two weeks ago, and this petition has been passed around by the Ontario and Quebec Basketball Associations like a collection plate. It seems that first the local crowd said that as the Intercollegiate is an interprovincial affair permission would have to be obtained from Toronto, Toronto, when they were questioned on the matter, referred it back to the Quebec Association.

And so the joke has gone on. It appears that the Quebec Association had made up their play-off schedule before McGill's entry was received, and are loath to make any changes. One week ago it was known that the longer this association procrastinated a decision to the Athletic Office the smaller would be the redmen's chance of entry. Now it is a case of "that which I feared has come upon me", and it is a disappointed McGill basketball squad who are asked to swallow the bitter pill. The Quebec Association give as their reasons for refusing to let the redmen compete that the Intercollegiate championship is an interprovincial one, and gives McGill no right to enter the Quebec play-offs. The Fusiliers are winners of the Quebec title through their victory in the City League.

McGill fans have one consolation that the Athletic Board, according to an announcement in the Star, are not going to take the decision lying down, and are going in a huddle to see what can be done. There probably will be some action on the Board's part today, and in all fairness to the basketballers they should get results. It won't be their fault if they don't. It is unfortunate that connections with outside athletics are not satisfactory, with the one exception of football. The hockey team get a raw deal from the Forum year after year, and now the basketballers are given the squeeze play. Perhaps McGill authorities will step in all of a sudden and sever all connections with other than intercollegiate sport; it would not be McGill's loss as much as it would be the Quebec Athletic Association's.

onto, the Maple Leaf Gardens will be the scene as the famed quartet enter the one-mile Canadian Intercollegiate Relay, competing with Western and Toronto. Closing the activities at the Gardens will be the International Medley Relay of one mile. The 4-Horsemen should make quite a stand in these important races and should give N.Y.U. their most serious contenders, a terrific battle, if not beat them to the tape.

M.W.S. BADMINTON TOURNEY
Will all those who signed the former entry list for singles in this tourney please sign again on the notice in the Arts building or in R.V.C. as the first entry list has been lost. Any interested in taking part are asked to sign as soon as possible as the draw has to be made early.

Good Food!
Good Conversation!
Good Company!

More and more undergraduates are discovering that Murray's is the place to go for good food, and for a good-night conversation over a coffee and cigarette. The college crowd is always there; the coffee is the best in town, though there is no charge for extra cups.



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ARCHERY TOURNAMENT

An indoor archery tournament, open to co-eds, will be held in the gym of the R.V.C. on Thursday, March 31st. The time of the contest will be from 2-5 P.M. when the following rounds will be run off:—
18 arrows at 60 feet.

18 arrows at 50 feet.
18 arrows at 40 feet.
Archers will compete for the "silver arrow" donated by M.W.S.A.A. and also for the large "M," which in itself is "big game." The entry list is now posted on the Athletic Notice Board at the R.V.C. All entries must be in by March 28th.

Easter Cards

Let a well-chosen card convey your Easter Greeting. Our selection is remarkably complete.

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Marathon Dance In Great Britain Is New Venture

Promoters Spying Out Land
—Degrading Displays—
Ban Possible.

Attempts are being made to introduce marathon dancing in Britain.

Promoters who have staged these events in the United States and on the Continent have been seeking halls in London, but their principal intention is to make the London venture a publicity preliminary to a descent on the provinces.

If their plans are successful they will then journey to Manchester, Liverpool, Birmingham, Glasgow, and other large cities, while in the summer they will concentrate their attention on resorts such as Blackpool, Brighton, and Margate.

So far they have not been able to lease a suitable building in London, principally owing to the fact that the places inspected are too far removed from the crowded thoroughfares of the West-end.

Painful to Watch.

Buildings such as the Albert Hall and Olympia, even if consent were given to their hire, are too big, while disused skating rinks and the like are only to be found in the suburbs.

The organisers are aware that the authorities may ban the exhibitions, and for that reason are working, more or less, under cover. They are wise, for all of the so-called entertainments I have ever watched, marathon dancing is easily the most degrading and unpleasant.

I saw many of these endurance contests on my last visit to the United States. The worst of the lot was at Reno, Nevada. This had been running for nearly a month when I paid it my first visit.

By frequent attendance I got to know all the competitors, and the tales they told me of their sufferings were almost incredible. In the final week four couples were left in, and their state was such that it was positively painful to look at them.

The phrase "marathon dancing" is actually a misnomer. The amount of waltzing or fox-trotting done is infinitesimal, and nearly all the competitors are required to do is to shuffle round and round on a small platform.

Aids to Insomnia.

At stated intervals a whistle is blown, and that is the signal for the couples to clutch at each other. Contact, so far as I could discover, immediately sent them to sleep, and this, naturally, necessitated considerable shaking and pinching.

At the majority of these affairs uniformed nurses are stationed in tents at the back of the platforms, while aids to insomnia, such as jazz bands and vocalists, are always provided.

At the beginning of a contest the couples are given a rest of fifteen minutes every hour, but when the scenes become too harrowing those least likely to last the distance are "killed off" (this was an actual phrase employed by one promoter I met in

Why Students' Come To College

(A Symposium of Campus Opinion from Dalhousie University)

Dr. King. There are as many reasons why students come to college as there are individuals. However, in every class, there are a few boys who are searching for knowledge; but I have had several girls in my classes who stated quite frankly that they came here because there was a better chance to meet eligible men than they did in the small towns from which they came.

Dr. Carl Coffin. Men come here for the three graces — wine, women and song. They acquire the wine and song easily — are the women to blame because they aid them in their education?

Why I Came to College.

Hal Connor. I can tell why I came in five words — for athletic, social and mental development. As for the editor of the Gazette I think he's all wrong about the girls.

Martha Keniston. I came to college because you can't get a job without a degree — and I think most girls have the same reason.

Elizabeth Sanderson. I came because I wanted to learn interesting things. I couldn't bear to sit home and do nothing. Moreover, I want to be able to earn my living. As for the eligible men — name three!

Ernie Richardson. I think that a college education will be a real asset fifty years from now. As for the women — "some do and some don't."

Harriet Roberts. Of course most girls want an education, but I admit that some do come for a man and a great many come for a good time.

Why Do Women Come to College.

DeB. Holly. "Women come to college because certain other women come to college. And those certain other women come to college because 'it is the thing to do.' The average woman comes to acquire that air of sophistication there is about a college woman. For sophistication is the thing today, if we are to believe the magazines and moving pictures. Very few women come to college for an education, because a real education will do them no good. They come mostly for social purposes."

Chas. Tapley. "To get their man; as a professor once said — 'to get a B. A., male preferred.' And they come to have a good time at the expense of our poor devils. But, nevertheless, their company is very pleasant. On the whole they are good things to have around, these women;

America) by compelling them to keep going without a halt of any kind.

When they collapse they are disqualified; but at Reno one dancer told me that sixteen "shots of dope" had been given him in six hours, and that he would have to be carried out on a stretcher before he gave in. I was an onlooker when this happened.

we couldn't do without them on the campus."

John Fisher. "It is unfair to the college to fill in time socially; for they are indeed more studious at college than men. But there are some who come with the sole idea of filling in the period of their lives between high school graduation and that supposed state of bliss — matrimony."

John Andrew. An education attracts some women to college; but these are the exceptions. All women are concerned with fulfilling their biological function in life. Feeling that they will better their marriage prospects, most women come to college today that they may be in contact socially with the intelligent; and with those whose standard of living is high.

Of the women who came, harboring good intentions for academic work, very few, besides the unattractive, continue with their lofty ambition. The majority are detracted from study by the attentions of the male students who have come in, unfortunately, very large numbers.

"to take college," rather than a particular line of study. This type of college man prefers the "peaches" and leaves the "lemons" to their work. As a rule, the "lemons" are found to be the real students.

Why Do Women Want to be Educated?

Harvey Hebb. Having been asked to express my views on the question "Do Women Want to be Educated?" I must say I thoroughly agree with everything that was written in the editorial of the last issue. As Lord Chesterfield once said: "Women have but two passions, vanity and love; these are their universal characteristics... all they say or all they do tends to the gratification of their vanity or their love." It seems to be an innate characteristic of women to be ruled almost entirely by their emotions; their reasoning powers are rarely called into play. Hence, is it likely that they should desire education, when their stronger traits lie outside that realm? Indeed, the average man does not expect to find, and therefore does not seek, intellectual stimulation, from the average woman. If her anatomical specifications reach a sufficiently felicitous standard, and if she is a moderately fair exponent of the culinary art, he will be satisfied. But education? Perish the thought!

There is no doubt what answer we should return to these questions. There is no doubt what choice of us who want to see More Production at Home and on this issue.

It will be said that I am excluding the Crown Colonies from these index figures showing the high standard of living in the Empire. And quite rightly I am excluding them. These Crown Colonies do not compete with us in manufacturing enterprise or in the production of foodstuffs. They produce raw materials and tropical vegetable and animal wealth.

We are entitled to these markets in these Crown Colonies. They have a right to satisfy our demands for commodities with which they can supply us.

We possess at present too small a share in these markets.

It is our duty to enlarge that share substantially — in return, of course, for corresponding advantages which we are in a position to give to them.

The choice before this country is a plain one; a lower standard of life on the one hand, or Empire Free Trade and the development of our Imperial heritage on the other. We have only two roads before us.

Let us take the road that leads upwards towards a broadening prospect of extending production, increasing wealth, growing activity, more happiness and comfort for our people.

Don't Listen to "Cut Wages" Plea Says Beaverbrook

Declares Policy of Reducing Salaries Very Negation of Statesmanship.

Don't reduce salaries or wages. Voices are being raised that advise us to do so. They say that if we reduce wages in this country we shall be able to compete once more in the export markets.

Do not listen to those voices. If we take that advice we shall merely be reducing our own purchasing power. That will not improve our situation. We cannot starve our way to prosperity.

A policy of wage-cutting is the very negation of statesmanship. It means that ultimately we shall be measuring our standard of life against that of the lowest-paid workers in the world.

In any case, there is no reason for us to regard that policy as the only one before us. We have a policy which can save us and, at the same time, preserve and even elevate the standard of living in this country.

It is the policy of More Production at Home.

By the policy of More Production at Home I mean that we should make in our own factories the articles we require in our daily occupations. I mean more: I mean that we should produce the food we eat, the milk we drink, the fish we eat.

I mean that we should stop buying those manufactured articles and those foodstuffs from foreign countries.

The criticism is made that such a policy would, by the protection it gave to British agriculture, increase the cost of living here. Don't be afraid of that.

There will be no such result. Even if we did encounter an increase, there would be an excellent reason for ignoring it. We could afford to do so, because we should offset the increase by conferring more purchasing power on those who grow our food in Britain.

We should create in the British countryside a great market for our manufactures which does not exist at the present time. That is the essential constructive element in the policy of more production which is overlooked by the shortsighted critics who cannot envisage a new and better balance for Britain's economic life.

If the level of real wages—the weekly pay envelope expressed in terms of what it will buy—is taken as 100 in Britain, it is only 74 in Germany, 59 in France, 50 in Belgium, 45 in Italy.

The comparable figures for our two greatest dominions are—Canada 157, Australia 152.

Are we to bring down our standards in competition with those who exact less from life than we do? Or are we to raise our standard still higher, in fruitful co-operation with the peoples of our own race who enjoy at this moment a fuller and more comfortable life?

There is no doubt what answer we should return to these questions. There is no doubt what choice of us who want to see More Production at Home and on this issue.

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Red & White Revue Notes

MAKEUP SCHEDULE

The following are to report for makeup tonight at the specified times. It is essential that the time table be rigidly adhered to. Performers must be ready for makeup in the Centre Section of the Men's Locker Room in the Arts Building as follows:

7:00—Both Chorus Groups (Short and Tall), Pratt, Weinfield, B. Harvey, Gales, Peterson, Ross, Noad, Hamilton, R. Freeman, Holbrook, Payton, Beatts.

7:30—Scarlett, Waud, J. Macdougall, E. Macdougall, Perrigard, Prouty, Hanbury.

7:45—C. Freeman, Cronyn.

8:00—Theobald, Turner, Cockerton, Hanson, Ladies of Conservatorium Chorus.

8:15—Hamilton, Stewart, Thom, Meagher, Leatham, Faerie, Taylor, Denton, Parish.

8:30—Entire Cast of Gin Rickshaw.

9:45—Mickles.

All members of cast must provide themselves with Kleenex or Towel and a mirror. Makeup Remover will be supplied, but if desired, actors may bring their own. It is suggested that dressing gowns be brought also.

Members of Cast MUST remain in dressing rooms during the performances.

STAGE CREW

The complete Stage Crew will meet Jack Nixon in Moyse Hall at

WHAT'S ON

Today
11:00 a.m. Commerce '32
5:00 p.m. Band Practice.
8:00 p.m. Masonic Club.
8:03 p.m. Historical Club.
Red And White Revue.

Tomorrow
Red and White Revue.
S.C.A. of R.V.C.
Newman Executive.

Thursday
Red and White Revue.
Philosophical Society.

Friday
Red and White Revue.
Saturday
Red and White Revue.

Players' Club

Will all people who have unpaid bills for the last production please turn them in to Mr. Fletcher in the Union Tuesday or Wednesday without fail.

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

BAND PRACTICE

There will be practice today at five o'clock and on Saturday at two o'clock in preparation for the radio broadcast to be made on March 25. A full attendance is requested.

GRADUATE'S THEATRE NIGHT

Tickets for the Graduate's Theatre Night at the "Red and White Revue" may be obtained by Graduates in the Faculty of Graduate Studies and Research at the office of the Graduate's Society, East Wing, Arts Building. Price of tickets is \$1.50, tax included.

PHILOSOPHICAL SOCIETY

The next meeting of the Philosophical Society will take place Thursday evening, March 17, at eight o'clock in the S.C.A. Room at Strathcona Hall. The subject for discussion will be "Is Truth Absolute?" Everyone interested is cordially invited to attend.

NOTICE

Professor Cootie's Study Group will meet in Strathcona Hall at 7.45 p.m. on Wednesday March 16th.

SCARLET KEY

Members who ordered Keys can obtain same from the treasurer, G. W. Painter, at the Engineering Building, or at the Union after five p.m.

ARTS '34 DEBATING

Owing to circumstances over which the executive has no control, the Arts '34 Debates have had to be postponed until next Thursday at the same time as previously announced.

NOMINATIONS S.C.A.

Nominations for Executive offices of the Student Christian Association for 1932-33, will be received by the General Secretary before six o'clock, Wednesday March 16th. These nominations must be signed by at least five members of the Associations. Any Executive offices for the year 1932-33 are open to both men and women of the Student Christian Movement in McGill University.

BUFFALO S.V.M. GROUP

This group is now being led by Mr. C. M. Stewart in a short course of studies on "The Life of Jesus." It will meet as usual this evening in Strathcona Hall. Supper will be served at six o'clock and discussion will commence at seven.

Those wishing to attend the supper must sign the list in Mr. Stewart's office not later than Monday

1:30 p.m. today. Get your lunch before this.

REVUE CAST

The following will meet Jim Harvey in the Union Grill Room:
2:00 p.m.—Markham, Elwood.
2:15—B. Taylor.
2:30—Winfield, Pratt, Stone.
2:45—Freeman, Mickles, Payton.
3:00—Holbrook.
3:15—Ross.

MAKEUP CREW

The following will report to Harry Mersereau in the Men's Locker Room at 7:00 P.M. sharp: Beatts, McQuat, Scott, Richan, Alvar, Townsend, Taylor, Meagher, Noad, Neill, Lancel, Mendelsohn, and any others who handed in their names for Tuesday night.

CABARET TICKETS

Will all those who have ordered Cast Tickets for the Cabaret please have their money on hand, as the tickets will be distributed before the show tonight?

evening. A full attendance is urged.

(20)

ALUMNAE BRIDGE

A bridge has been arranged for the women members of the graduating class of '32, by the Alumnae Society of McGill University. The Bridge is to take place on Wednesday, March 23rd, at 8:30 p.m. in the Drawing Room of the Royal Victoria College. Members of the class will be invited individually during the course of the next week but it is hoped that all will keep the date open.

(23)

S.C.A. OF R.V.C.

An important business meeting of the Cabinet of the S.C.A. of R.V.C. will be held on Wed. March 16 at one o'clock in Room E 112 of R.V.C. All members are urged to be present.

(21)

NEWMAN EXECUTIVE

There will be a special meeting of the Newman Club Executive on Wednesday evening at 7:30 in Congress Hall.

LOST

Black Loose-leaf Notebook with copy of "King Lear" in Arts Building on Friday. Please return to Bill Gentlemen.

(24)

Lost on Wednesday afternoon last, either in the Arts, Chemistry, or Physics Buildings, or on the Campus between, an envelope containing about twenty snapshots of various scenes about the college. Finder please

leave with Bill Gentlemen or at the Union Tuck Shop.

(20)

"Passages for Translation Into French" by Nicholson and Brenneau. Finder please leave with Bill Gentlemen.

(21)

A brown pocket book in the Montreal High School Gym. If found please leave with Bill Gentlemen.

(24)

FOUND

Found—a novel in room 24 of the Arts Building on Saturday. Owner apply to locker 863, Arts Bldg.

(20)

In Strathcona Hall, one pair glasses. Apply to Mr. Howie.

(20)

CUSTOM

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Choice of Cloth, the style you require, and the fit you should have for your OVERCOAT, DRESS SUIT or BUSINESS SUIT.

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Thoughts—for You

THE world's greatest inventors would be wasting their talents if their creations were such that they interested no one else —and unless some one else were able to enjoy them and benefit by them.

Nothing amounts to much that is confined to one person or to a limited group. Stop and think for a minute! Isn't it because thoughts are so easily exchanged and spread broadcast that this country is so fine a place to live in?

The advertisements in this paper are thoughts. Many of them are thoughts conceived with you in mind—thoughts for your comfort—your pleasure—your health, your satisfaction. Thoughts that will save you time, money and comfort.

Do you take full advantage of them? Do you read them, every day?



Advertising is the voice of Business.

Don't close your ears to it.

**ALL that's good
in cigarettes
rolled into
ONE**

20 for 25¢
and
12 for 15¢

ROXY
MILD VIRGINIA
CIGARETTES

L. O. GROTHE LIMITED
Purveyors of finest Tobaccos

**Semi - Annual
MEETING**

of the

**Students'
Society**

will be held on

March 16 th

at 5 p. m.

in the

UNION BALLROOM